



Kinematics

Absolute Dependant Motion Analysis of Two Particles & Relative Motion



Overview

- Absolute Dependant Motion Analysis of Two Particles
- Relative Motion











Kinematics

Absolute Dependant Motion Analysis of Two Particles

- In some cases the motion of one particle depends on the motion of another.
- Consider two objects physically interconnected by inextensible chords of a pulley system.

SA

SB

*s*_A and *s*_B are the *position coordinates* from a datum (fixed point or fixed line) with positive sense "down" the inclines

• Total chord length,

 $I_{\rm T} = s_{\rm A} + I_{\rm CD} + s_{\rm B}$

where I_{CD} is the chord length over arc CD of the pulley

Sp

 I_{CD} and I_{T} remain constant

Differentiating I_T with respect
to time

 $ds_A ds_B$

or

$$\frac{dt}{v_B = -v_A}$$

- The negative sign confirms that "upward" velocity of A causes "downward" velocity of B and vice versa.
- Differentiating velocity yields acceleration

$$a_B = -a_A$$



Ship elevator, Three Gorges Dam, China





Aircraft elevator, USS Kitty Hawk

- Let us consider a more complex system
- The red colored segments of the chord will remain constant and can be omitted
- Consider positive position coordinates as shown by arrowheads
- For total length of the chord, l $2s_{B} + h + s_{A} = l$

in this set up *h* is constant, therefore time derivatives are

 $2v_B = -v_A$

$$2a_B = -a_A$$



- We could have defined the position of object B from the small pulley at the bottom of the assembly
- total length of the chord, /

$$2(h-s_B)+h+s_A=l$$

therefore time derivatives are

$$2v_B = v_A$$

$$2a_B = a_A$$



Conclusion



• Examples







Apollo-Soyuz Rendezvous

Kinematics

Relative Motion







Albert Einstein

Relative Motion-Translating Axes

- So far we have considered absolute motion of a particle within a fixed frame of reference
- In some cases it is easier to analyze the motion using two or more frames of reference
- In this chapter we shall set up another frame of reference by *translating frames of reference* to change our point of view of the object(s) in motion.

Relative Motion

- Consider two joggers (A and B) on the beach running in a straight path and being monitored by a stationary observer at a fixed origin O.
- At an instant, with this frame of reference, we can consider the positions of the joggers from the origin as their *absolute position*



Relative Position

- However, if we were to change our perspective and consider the position of B as observed by A, we would call this the *position* of B relative to A, or the relative position of B from A, and denote it by r_{B/A}
- It follows that



Translating Axes

- We can extend this concept to vectors in order to analyze motion along curvilinear paths that also may not coincide.
- Let \mathbf{r}_A , \mathbf{r}_B , denote the corresponding *absolute* position vectors, and $\mathbf{r}_{B/A}$ denote the *relative* position vector \mathbf{z}_A \mathbf{r}_{A}

Then:



Relative Motion-Translating Axes

• Position:

 $\mathbf{r}_B = \mathbf{r}_A + \mathbf{r}_{B/A}$

• The time derivative of position yields the *absolute and relative velocity*;

 $\mathbf{v}_B = \mathbf{v}_A + \mathbf{v}_{B/A}$

 $\mathbf{v}_{B/A}$ is the velocity of jogger B as observed by jogger A who is also in motion with absolute velocity \mathbf{v}_A

• The time derivative of velocity yields the acceleration;

$$\mathbf{a}_B = \mathbf{a}_A + \mathbf{a}_{B/A}$$

Conclusion



• Examples